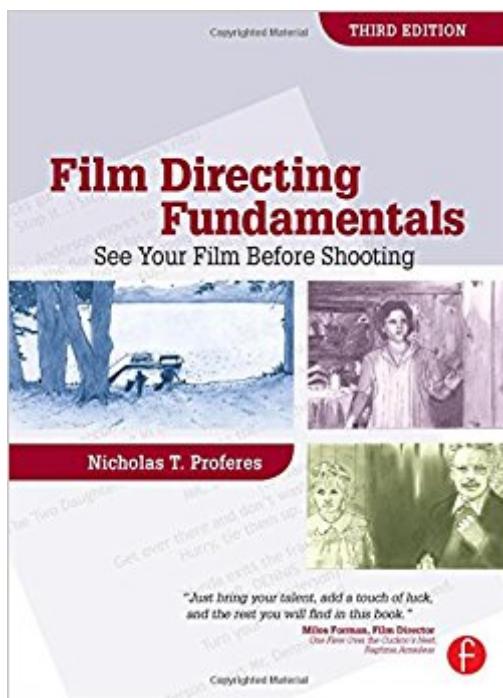


The book was found

Film Directing Fundamentals: See Your Film Before Shooting



Synopsis

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

Book Information

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Customer Reviews

"Just bring your talent, add a touch of luck, and the rest you will find in this book." - Milos Forman, film director (One Flew Over the Cuckoo's Nest, Amadeus, The People vs. Larry Flynt) "Nick Proferes doesn't tell you how to direct, which would be as silly as telling you what to direct. Instead, he does something much more valuable: He explains how directors actually think their way through the job." James Schamus, Associate Professor of Film at Columbia University, producer and screenwriter (The Ice Storm and Crouching Tiger, Hidden Dragon) "An admirable overview of the nuts and bolts of directing, Film Directing Fundamentals takes a unique approach in discussing the craft...Full of interesting observations, this book could be a welcome addition to the aspiring director's bookshelf." - Videomaker Magazine

"I am amazed by the simplicity with which Professor Proferes explicates complex ideas. Film Directing Fundamentals is valuable not only for film directors, but also for actors and anyone interested in the creation of dramatic art."-Andrie Serban, international theatre and opera director, and Professor at Columbia University's School of the Arts, Theater Division"Nick Proferes doesn't tell you how to direct-which would be as silly as telling you what to direct. Instead, he does something much more valuable: he explains how directors actually think their way through the job."-James Schamus, Professor at Columbia University's School of the Arts, Film Division, and Producer/Screenwriter (*The Ice Storm* and *Crouching Tiger, Hidden Dragon*)"There are many books on directing, but none in my opinion have the depth and accessibility of Nick Proferes'. This treasure trove of insight and inspiration is a master class from a master teacher that clearly illuminates, step by step, the building blocks necessary to create meaningful cinematic storytelling with dramatic punch."-Alex Zamm, Director and Screenwriter (*Chairman of the Board*, *My Date with the President's Daughter*), and former student of the author"There is a great deal of insight about directing as an intellectually-guided yet intuition- (and emotion) fueled process and it's presented in ways that should be easily accessible to students."-Bruce Sheridan, Chair, Film & Video Department, Columbia College. Unique, focused approach to film directing that shows how to use the screenplay as a blueprint for rendering the script to the screen. Running project encourages active approach and brings concepts to life. Includes case studies featuring famous filmsFilm Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways for translating a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques presented in the book. Film Directing Fundamentals assumes no prior knowledge and thus introduces basic concepts and terminology.

Don't just tell me, SHOW me! That's what this marvelous book does. The author makes wonderful use of floor diagrams and storyboard illustrations to make his points. He uses famous examples (*Notorious*, *The Truman Show*, many, many films) plus his own simple screenplay scenes to demonstrate lens use, camera angles and movement, and basic "rules" of film making. He even covers the jobs to be performed in any film production and how a director can make the most of working with people in these positions. Fantastic book!

If you want to make a movie, you will need only your skill, but if you want that your movie is intelligible, you must read this book.

This is a great book and well worth the read is you are any kind of filmmaker. It is full of wonderful advice and lessons.

Very useful.

Yes

Textbook my son uses in film school.

Great book came as ordered!

Despite being a text book Film Directing Fundamentals is not only intriguing, but it displays the information in an easy to understand way that can help anyone understand filming.

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